

Art and Architecture of Glasgow



Monday 05 - Friday 09 September 2022

In the field of art and architecture Glasgow is certainly a most innovative and culturally rich city. Although little survives of the medieval town centre, it is the building work carried out from the Victorian period onwards that has come to define the cityscape and give Glasgow its very particular architectural style. From Alexander Thomson, famed for the introduction of classical elements to the Glaswegian style, to the lauded Charles Rennie Mackintosh, who was so crucial in the development of the Art Nouveau movement, there is a huge amount to explore.

Based in central Glasgow our tour will showcase some of the finest museums and collections in the city, and includes visits further afield to the 18th century Dumfries House, constructed by the Adams brothers, and the imposing 17th century Drumlanrig Castle.

MONDAY 05 SEPTEMBER 2022

We will transfer by coach from our local pick up point to Luton Airport, where will check in for our scheduled EasyJet flight to Glasgow, due to depart at 12.25 and arrive in Glasgow at 13.40 (please note that flights are not included in the tour price). Upon arrival we will be met by our local coach and Blue Badge Guide. We will transfer to central Glasgow for a **guided visit of Glasgow Cathedral**. The cathedral is the only one to have survived the Reformation of 1560 intact and is the oldest building in Glasgow, built on the site where St Kentigern, or Mungo, is believed to have been buried in 612AD. The present Cathedral was consecrated in 1197 and is a fine example of the intricacies of medieval architecture, and showcases a collection of 20th century stained glass and tapestry.

Following the visit we will re-join our coach and travel to the **Dakota Hotel Glasgow** (4 star) where we will check in for 4 nights' bed and breakfast accommodation. After time to freshen up, **dinner** will be taken in the hotel restaurant.

TUESDAY 06 SEPTEMBER 2022

After breakfast at the hotel, we will meet our local Blue Badge Guide and spend the day focusing on the legacy of **Charles Rennie Mackintosh**, born in Glasgow in 1868. Mackintosh grew up in the city where he received his architectural education and where he spent his entire professional life as a practising architect, eventually becoming a partner in the firm of Honeyman, Keppie and Mackintosh. He retired to London at an early age in 1914, where he died in 1928. The latter years were largely spent as an artist, a textile designer and in the execution of one or two small architectural commissions. Like other great men before him, Mackintosh was slow to find recognition in his own city, although almost all his extant work is located in the Strathclyde Region.

Our first visit of the day will be to the **Hunterian Art Gallery**, which is part of the University. Collections feature paintings by Whistler and several turn-of-the-century 'Glasgow Boys' such as Horne, Guthrie, Walton and Mann, whose loud colours and radical themes were the first challenges to Edinburgh's cultural supremacy. An integral part of the Art Gallery is the Mackintosh House where the principal interiors of the architect's own home have been reconstructed from the original site only 100

metres away. There will be free time to visit Mackintosh House. *Please note that the house only allows 12 visitors at one time so it is advisable to get there earlier to queue.*

We will continue to **Queen's Cross Church**, headquarters of the Charles Rennie Mackintosh Society and the only church designed by him. Commissioned in 1896 by the Free Church, its Gothic character is infused with the spirit of Mackintosh through the flamboyant floral motifs in the windows and the relief carving on wood and stonework. **Refreshments** will be served on arrival, and we will be met by Director, Stuart Robertson for a **guided visit** (*subject to availability*).

We will re-join our coach and transfer to the **Mackintosh at the Willow Tea Rooms**, which are furnished in the traditional Mackintosh style, where **lunch** will be served.

This afternoon we will travel by coach to Bellahouston Park, where we will visit **House for an Art Lover**, for a **guided tour** led by a resident guide. This extraordinary building in was designed by Mackintosh in 1900 for an international competition, however the realisation of the plans was only completed in 1996. Visitors may view the magnificent exhibition rooms, including the famous Music Room with its elaborately carved piano and spectacular lighting. These are some of Mackintosh's finest interiors and they have been created using the skills of Scottish craftspeople to produce works of stone carving, stained glass, gesso panels and embroidery. (*This visit is subject to availability as it is also used as a conference venue and may therefore close for private bookings. Every effort will be made to include the visit*).

WEDNESDAY 07 SEPTEMBER 2022

After breakfast at the hotel we will meet our local coach and travel to Helensburgh for a **guided visit of Hill House** (National Trust for Scotland), Mackintosh's domestic masterpiece, located in Helensburgh on the outskirts of Glasgow. This was the largest house designed by the architect and here he was given freedom to express his ideas on the integration of architecture, decoration and furniture. The Hill House is currently undergoing an extensive conservation project, to restore the exterior of the property. During our visit, in addition to accessing the stunning interiors we will also have the opportunity to view the House from walkways around and above the property,

built as part of the Hill House Box, a protective steel frame structure covered in a chainmail mesh to protect the house from the rain.

We will re-join our coach and travel to Luss, a small village located on the banks of **Loch Lomond**, where **lunch** will be taken at the **Lodge on the Loch Hotel**.

This afternoon we will transfer to Kelvingrove Park for a **curator-led guided visit of Kelvingrove Art Gallery and Museum** (*subject to availability*).

Kelvingrove was constructed for the Glasgow International Exhibition of 1901 although the origins of the collection go back to 1834 when Archibald McLellan left a collection of over 400 paintings to the people of Glasgow. In 2003 Glasgow City Council embarked on a 3-year project to restore Kelvingrove to its original splendor and it re-opened in July 2006 with over 8,000 exhibits which include paintings by Botticelli, Rembrandt, Monet, Van Gogh and Picasso and an exhibition dedicated to Mackintosh and the Glasgow style. Following the visit we return to our hotel and this evening will be at leisure.

THURSDAY 08 SEPTEMBER 2022

After breakfast at the hotel, we will travel by coach to Cumnock, for a visit to **Dumfries House**. The property belongs to The Great Steward's of Scotland's Dumfries House Trust, which was set up to present and preserve the house and its collections. The last family member to occupy the residence was the Dowager Marchioness of Bute who died in 1993. In 2007 the house was sold by John Bute to a consortium led by HRH, the Prince of Wales. The Palladian mansion was constructed in the mid 1700s to designs by the brothers, John, Robert and James Adam and is today renowned for its unique collection of eighteenth century rococo furniture. **Coffee/tea and shortbread** will be served on arrival, prior to a **guided tour** of the house, to include the Principal Floor and extended access to the interiors. During our visit there will be free time for lunch to be taken on an individual basis in the Coach House Cafe.

In the afternoon we will continue south to Dumfries for a **private guided visit of Drumlanrig Castle** (*subject to availability*). The castle was built more than 300 years ago by William Douglas, 1st Duke of Queensberry, and is one of the finest examples of late 17th century Renaissance

architecture. It houses one of Scotland's finest private art collections, furniture, silver and tapestries. We will return to our hotel in Glasgow.

This evening **dinner** will be taken in a local restaurant, within walking distance of the hotel.

FRIDAY 09 SEPTEMBER 2022

We will check out of the hotel after breakfast and travel by coach to the **Burrell Collection** for a **guided visit** led by a member of the **curatorial team** (*subject to availability*).

The world-renowned Burrell Collection is located in Pollok Country Park to the south of Glasgow. This astonishing array of treasures amassed by Sir William Burrell, a wealthy ship owner, was presented to the City of Glasgow in 1944. The collection includes medieval stained glass and suits of armour, Flemish tapestries, oriental jades, Degas pastels, a Ming Dynasty table and chair, paintings and drawings from the 15th to 20th centuries. *The Burrell collection is temporarily closed until Spring 2022 whilst undergoing a major refurbishment and redisplay.*

During the visit there will be free time for lunch.

This afternoon we will return to Glasgow Airport for the 17.30 EasyJet flight to Luton airport which is due to arrive at 18.45 (*please note that flights are not included in the tour price*). We will be met by our local coach and continue to our homeward journey.

As this tour has been planned many months in advance, and due to the various Covid-19 related measures and restrictions that may be in place at the time of your visit, the final itinerary may vary slightly from the above.

If you would like to join us on this trip please contact the tour organiser, Michael Franklin either by email, mikepfrank1214@gmail.com, or by telephone 07836 541383.



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The Arts Society Hampstead Heath

TOUR PRICE

£995 per person sharing a twin/double room
(excluding flights)

£240 single room supplement (limited availability)

PRICE INCLUDES

Return coach transfers to/from Luton airport
4 nights' bed and breakfast accommodation
Dinner in the hotel restaurant on the evening of arrival
Dinner in a local restaurant on the final evening
2 lunches
Refreshments as per the itinerary
Services of a local Blue Badge Guide for one half day and one full day
Guided visit of Queen's Cross Church with Director, Stuart Robertson
Guided visit of House for an Art Lover
Guided visit of Hill House
Curator led visit of Kelvingrove Art Gallery and Museum
Guided tour of Dumfries House
Private guided tour of Drumlanrig Castle
Curator led visit of the Burrell Collection
All local coaching as per the itinerary
All booking and entrance fees as per the itinerary (excluding National Trust for Scotland properties)
VOX audio guides

Please note charges to National Trust for Scotland properties are not included as these are free of charge to National Trust members upon production of a valid membership card.

HOTEL DETAILS

4 nights' accommodation at:
Dakota Hotel Glasgow
179 West Regent Street, Glasgow, G2 4DP

TRAVEL INSURANCE

It is your responsibility to ensure that you have adequate insurance for this tour. We have arranged a scheme with specialists Brokersure Limited who are fully authorised and regulated by the FCA (firm reference number 501719) full details of which can be found on the FCA website www.fca.org.uk. Please call Brokersure on 0330 880 3625 for a quote. *Please note that although insurance is not mandatory for UK travel we strongly recommend that you take insurance to safeguard the cost of the holiday. Please ensure that any policy has adequate cover for COVID related issues.*

MINIMUM NUMBERS

The price of the tour is based on a minimum of 25 participants.

IDENTIFICATION

Please note that photographic identification will be required for the flight (i.e. passport, driving licence, etc.).

SUGGESTED FLIGHTS

We hope to use the following EasyJet flights:
05/19/22 - London Luton/Glasgow - 12.25 (13.40)
09/09/22 - Glasgow/London Luton - 17.30 (18.45)

The tour price shown **excludes** airfares as these are not yet known, and can only be booked once we have reached the minimum number for the tour and are in receipt of client deposits. We will pass on the airfare at cost price plus an admin fee of £10 per person, and in the unlikely event that the tour does not materialise **or** that the fares at the time of booking exceed £250 per person, your deposit will be refunded in full. Please indicate on the booking form if you would prefer to make your own travel arrangements, but we would ask you **not** to book your flights until you have received written confirmation that your booking has been accepted and that the tour will be going ahead.

BOOKING & FINAL TRAVEL DETAILS

To reserve your place on the tour, please send your completed booking form and deposit of **£250** to **Heritage Group Travel** as soon as possible and no later than **Monday 28 February 2022**. You will receive a confirmation of your booking combined with an invoice for the final balance, together with your insurance policy if requested. *Please note that no reminder will be sent for the final balance.* The final travel details (itinerary, hotel details, flight ticket and luggage label) will be available approximately 10-14 days prior to travel.

The final balance is due by **Monday 27 June 2022**.

YOUR FINANCIAL PROTECTION

Our ATOL Number is 3707.

All the flights and flight-inclusive tours in this brochure are financially protected by the ATOL scheme. When you pay you will be supplied with an ATOL Certificate. Please ask for it and check to ensure that everything you booked (flights, hotels and other services) is listed on it. Please see our booking conditions for further information or for more information about financial protection and the ATOL Certificate go to: www.atol.org.uk/ATOLCertificate.